



Source : Harry Bradley  
Transc. : g.m.p  
Rythm : reel

# Lilies In The Field, The Lilies of the Field, The Sailor's Jacket, The P. J. Conlon's Come To Your Tay



Musical staff 1 with notes and a key signature of two sharps (F# and C#). The notes are: a, D, D, c#, a, a, b, b, a, c#, D, E, F#, D, b, a, f#, D, b, a, b, D, c#, a, g, e, f#, d, d.

a D D c# a a b b a c# D E F# D b a f# D b a b D c# a g e f# d d



Musical staff 2 with notes and a key signature of two sharps (F# and C#). The notes are: a, D, D, c#, a, a, b, b, a, c#, D, E, F#, D, b, a, f#, d, b, a, b, D, c#, a, g, e, f#, d, d.

a D D c# a a b b a c# D E F# D b a f# d b a b D c# a g e f# d d



Musical staff 3 with notes and a key signature of two sharps (F# and C#). The notes are: D, F#, D, a, D, F#, D, b, c#, D, E, F#, G, E, c#, E, D, F#, D, a, D, F#, D, E, A, A, G, F#, D, D.

D F# D a D F# D b c# D E F# G E c# E D F# D a D F# D E A A G F# D D



Musical staff 4 with notes and a key signature of two sharps (F# and C#). The notes are: D, G, F#, D, a, D, F#, D, b, c#, D, E, F#, G, F#, G, A, F#, G, E, D, c#, D, E, A, A, G, F#, D, D.

D G F# D a D F# D b c# D E F# G F# G A F# G E D c# D E A A G F# D D