


Rythm : Reel

Gravel Walk, The Gravel Walk to Granny's, The Gravel Walk to Gráinne's, The Snow on the Hills Barty's Choice




Musical staff 1 with notes and a treble clef. It begins with a repeat sign and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The staff ends with a double bar line and repeat dots.

a E a cn b a E a a E a b a g b a E a b cn D E F# G E D cn b a g b




Musical staff 2 with notes and a treble clef. The melody continues with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

a A a G a F#a a E a b a g b a A a G a F#A G E D cn b a g b




Musical staff 3 with notes and a treble clef. The melody continues with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

a A a G a F#a a E a b a g b a b cn D E F# G A G E D cn b a g b




Musical staff 4 with notes and a treble clef. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

cn b a a g a a b cn a a a b g b D cn b a a g a E F# G E D b g a




Musical staff 5 with notes and a treble clef. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

cn b a a g a a b cn a a a b g b D cn b a a g a E F# G F# G E D b g b



Musical staff 6 with notes and a treble clef. The melody continues with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

cn G cn A cn G cn cn G cn b a g b cn G cn A cn G A G E D cn b g a b



Musical staff 7 with notes and a treble clef. The melody continues with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

cn G cn A cn G cn cn G cn b a g b a b cn D E G F#A G E D cn b a g b a